

## RT 365 Documentary Questions

Assigned 3/11/10

Due by Monday 3/15/10 as a writing in your notebook or printed from computers.

Late entries accepted but please do as soon as you can.

This document is online <http://carbonfarm.us/365/docquestions>

Watch one documentary over the holiday. It does not have to be feature length. Please make notes if you can while you watch. Please watch closely and think about how it was made and about the intentions of the filmmaker.

Please answer **ALL of these 5** basic questions:

- 1) What is the name of the documentary?
- 2) What is the director's name?
- 3) What year was it produced?
- 4) How long is it?
- 5) What is it about?

Now write a page by thoughtfully answering **SOME** of these questions...

Use full sentences, good grammar and spelling.

### Form

Is the piece set in a particular place in time or place? Where is the piece set and in what time period? Is the story historic? Is the story NOW?

Who tells the story? Whose point of view?

Are there narrators or voice-overs?

Are there interview subjects? How many?

Do we witness the story as it unfolds as part of the movie?

An example of this would be somebody is cooking an egg, or a chick pecks its way out of a shell.

How many different locations did shooting take place?

Does this piece use images or still photographs or video from other sources?

Is the documentary structured as a story-- with a narrative arc (inciting incident, rising action, climax, denouement)? Yes or no.. you can explain..

### Intention

What kind of audience do you think this was made for?

What do you think the maker wants the audience to walk away with?

To learn something? To act or do something? To be entertained or to feel compassion? A combination of the above? Explain a little.

### Technical and mis-en-scene

Is the lighting natural (from sunlight or ambient lighting) or added in the production?

Was the camera hand held or on a tripod or both?

Was there added music and sound work?

How were the interviews posed?