

■ Floor Manager Cues

Although the director can communicate with the technical personnel in the studio and control room through the PL intercom system, the director also needs to communicate with the talent in the studio to give them instructions on time remaining, which camera to speak to, and so on. Because the talent do not wear headphones, these instructions must be relayed by the floor manager while the microphones are on; therefore this must be done silently through the use of a system of hand signals. Figure 9.4 illustrates some of the most common hand signals used by floor managers.



Stand-by

FIGURE 9.4 Floor Manager's Hand Signals



Cue



Cut



This Camera



Stretch



Speak Softer



On Time



Five Minutes



One Minute



Thirty Seconds



Fifteen Seconds