

SARAH LEWISON

Assistant Professor, Radio Television Department
Graduate Faculty, College of Mass Communication and Media Arts
Southern Illinois University, Carbondale, IL USA

EDUCATION

MFA 2001 University of California, San Diego
BA 1993 San Francisco State University

ACADEMIC EXPERIENCE

9/2007-present Asst Professor, Southern Illinois University Carbondale
2006 Adjunct, Technocultural Studies Program, UC Davis
2006 Visiting Artist, Information Arts, School of Arts, San Francisco State University
2005 Visiting Asst Professor, Committee on Visual Arts, University of Chicago
2005 Adjunct Faculty, Critical Studies, Parsons School of Design, NY
2004 Adjunct Faculty, Cinema, Ithaca College, Ithaca, NY
2002 Visiting Artist, Information Arts, School of Arts, San Francisco State University

PUBLICATIONS AND CREATIVE WORKS

Book Chapters

Moving in Place: The Question of Distributed Social Cinema, with Adriene Jenik. in *Third Person* (Eds. Pat Harrigan and Noah Wardrip) MIT Press, Cambridge
Time in De-tension: Some Northern California Experiments in Open Land. In *(1968)*. Eds Cathy Crane and N Muellner. Cambridge Scholars Press, Newcastle Upon Tyne.
Tales from the Uni-Nursery. In *Failure! Experiments in Aesthetic and Social Practices* Eds. Nicole Antebi, C Dickey and R Herbst. (LA) Aesthetics & Protest Press, 2007.
Our Land is Changing; Soon Yours will Too. "An Atlas of Radical Cartography" Eds. Lex Bhagat and Lize Mogel. (LA) Aesthetics & Protest Press 2007.

Peer reviewed journal articles

Mortal Sights: Postcards from a Planet. (trans and pub in PRC; Shandong U)
I am going to tell you something nobody else can tell you who wasn't there. *Journal of Aesthetics and Protest*, Vol 5. (LA), as BLW collective.
If Stewardship was Scattered like Daffodils, the Wild Salmon would Return Running to the Streets and Gutters of Copenhagen *tema 8 Kunstfragt*, Copenhagen, 2005. Reprinted in *Journal for Northeast Issues*, Hamburg, 2005.
Still Learning from Las Vegas, in *Journal of Aesthetics and Protest*, (LA) Vol 1, 2001
Driving with Ken Dunn in *AREA* No. 2. 2006. Chicago, IL.

Book Review

"World Class Carelessness: A review of *Evil Paradises: Dreamworlds of Neoliberalism*" edited by Mike Davis & Daniel Bertrand Monk *Perspectives on Anarchist Theory*, 2009.

Creative publications

Proceedings Process. *Tema 15: Lets Remake the World*. YNKB, Copenhagen, 2009.
Rehearsals. *AREA #7*. Eds Daniel Tucker and Rebecca Zorach. With BLW collective.

An Exploding School: Conversation with Nils Norman, in *Freesoil Reader*. Ed. Amy Franceschini. Free Soil, 2009.

Why I Like Paris in the Springtime: notes on the McDo Strike", insert for *Journal of Aesthetics and Protest*, LA, 2003.

Single Channel Video Works

QUEEN MOTHER MOORE SPEAKING AT GREENHAVEN PRISON (2007:10 min) (BLW collective). *Hopeless and Otherwise*, Southern Exposure Gallery, San Fran.

FRAGMENTS OF A STRIKE, ONGOING. (2008 in progress: 10 min)
Free Soil Bus Tour. ZeroOne Biennial San Jose, CA

A-CLIPS (2003) A-CLIP III: ARTE (European arts channel); Screen on the Green, London; Metropolis Kino, Hamburg; Kino International and Arsenale, Berlin

MACARTHUR PARK (2003: 4 min)
All You Can Eat curated by Christina Ulke, 2003, C-Level, Los Angeles

MEAL (2001: 3.5 min.)
Other Cinema, San Fran, CA; Ann Arbor Film Festival; Cornell Cinema; Downtown Community TV, NY; Cincinnati Film Society; Wexner Center, Columbus.

FAT OF THE LAND (1995:56 min.)
PBS Broadcast, Finger Lakes Environmental Festival, Ithaca, NY; EarthVision Environmental Film Fest (2nd Place); Raleigh Science Museum, NC; KTEH, San Jose (broadcast); Blinding Light Cinema, Vancouver, BC,CA; Ontario Cinematheque; Global Visions Fest, Edmonton; Yerba Buena Center, San Francisco; MOMA, NY; Academy Theater, Honolulu Academy of Art; Atlanta Film Fest; Pacific Film Archives, Berkeley, CA; The Exploratorium, San Francisco; Dallas Film Fest; Edison Electric, Vancouver; Melbourne Int'l Film Fest; Images Film & Video Festival, Toronto; Portland Art Museum, OR; Northside Community Redevelopment Center, Buffalo; Site Santa Fe.

THE BLINDNESS EPIDEMIC, (1994:6 min.)
Funhouse Cinema, Austin; Other Cinema, San Francisco.

SISTERHOOD TM (1993: 25 min)
University collections. Cablecast Free Speech TV; Free Video America; Yerba Buena Center, San Francisco; San Francisco Camerawork; New Langton Arts, San Francisco; *WAC is Watching!* Other Cinema, San Francisco.

CALL IT WHAT IT IS (1993: 25 min)
University collections. Cablecast Free Speech TV; Free Video America; Yerba Buena Center, San Francisco; San Francisco Camerawork; New Langton Arts, San Francisco; *WAC is Watching!* Other Cinema, San Francisco.

ABBY HOFFMAN'S DAY (1991)
San Francisco Art Institute; 69-98 at Artists Television Access, San Francisco.

EXHIBITIONS

2008 *Intrude 366 Art and Life*. MOMA ZENDAI, Shanghai, CN. Public installation event.
Lijiang Studios Artist Residency. Yunnan, CN. Video installations and public events.

- Free Soil Bus Tour*. ZeroOne Biennial, San Jose, CA Live public event.
Radical Software. Den Freie, Copenhagen, Denmark. Audio installation.
- 2007 *In the Fullness of Time*, Luggage Store Gallery, San Francisco, CA.
Just Space(s). Los Angeles Contemporary Exhibitions, Los Angeles.
Pathogeographies. Gallery 400. University of Illinois, Chicago.
Posters of Radiant Optimism, YNKB, Denmark/Messhall, Chicago, IL.
Speak! Move! Activate! Southern Exposure Gallery, San Francisco, CA
Radical Software, CCA Wattis Institute, San Francisco
Locally Localized Gravity, Institute of Contemporary Art, Philadelphia, PA
- 2006 *Small Projects Award Nominees*, Royal Institute of British Architects, London
Diagram Exchange, Versionfest.06, Chicago, IL
- 2004 *13001Frioul*, Marseille, FRANCE.
As Large As Life, Wadsworth Atheneum, Hartford, CT
- 2002 *Democracy When*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Re-public Relations, Parkhaus, Dusseldorf, GERMANY
- 2001 *Trailmarkers*, NewTown, Pasadena, CA
The Evening School. SIGNAL, Malmoe, Sweden.
 Iron Installation Artist (performance for artists & historians at UC San Diego).
 Matahari Syndrome / Every Night Different UC San Diego (Solo show)
- 2000 *FIT*, New Wight Gallery, UCLA, University of California, Los Angeles
 Before we walked we smelled Each Other, Herbert Marcuse Gallery, UC San Diego
Border Reports, *Borderhack 2.0* Playas de Tijuana, Tijuana, MX.
- 1999 *Drawing on Crack Show*, Herbert Marcuse Gallery, UC San Diego
If You Like Animals More than People, UC San Diego (Solo Show)
Spaced Out, *Southern California Vernacular* Exhibition curated with Steve Ausbury
- 1997 *Work/Space*, Hartnett Gallery, University of Rochester, NY
 Public Art poster project, 10 toilet kiosks in San Francisco
Four Projects, Southern Exposure, San Francisco, CA
- 1996 *Work/space*, University of California, Irvine, CA
- 1994 Annual Award Show, New Langton Arts, San Francisco, CA

REFEREED PAPERS AND PRESENTATIONS AT PROFESSIONAL MEETINGS

BLW: Stumbling Speech from the Certain Location of Left. Presented at College Art Association. Los Angeles 2009.

Mortal Sights: The Visual Regimes of Gaia. Presented at Technovisuality and Cultural Reenchantment. Chinese U of Hong Kong, Hong Kong Shue Yan University.

World Heritage Beer Garden Picnic. Presented at the International Society for Electronic Art Annual Meeting. Singapore.

BLW: Out of the Box into the Body. Presented at Epicenter: UC Digital Arts Research Network Annual Meeting

VolPov and Land Which is Denied to No One: Some Northern California Experiments in Open Society Presented at (1968) conference, Ithaca College, NY (2006)

Disorganizational Practices at College Art Association Conference, Atlanta, GA (2005)

Socioeconomic Cocktail. Presented at Freecooperation, Art and Networks Conference, SUNY Buffalo, (2004)

Ants in Space: Looking at Churches in Southern California. Presented at *Language, Thought & Reality* conference, Calcutta, India (2000)

Public Storytelling, Union for Democratic Communications, San Francisco, CA (1998)

INVITED PRESENTATIONS

A Region from Below. Presentation, *City from Below* conference, Baltimore, MD (2009)

People of the State of California v. Gottlieb" YNKB, Copenhagen. (2008)

In the Spirit of Dedication and the Right to Roam, A public program included in "Just Space(s)" at Los Angeles Contemporary Exhibitions (2007)

Our Land is Changing, Soon Yours will Too, Reading at *Open Source*, Urbana, IL, in conjunction with book tour of "An Atlas of Radical Cartography." (2007)

Screening of in-progress video *Fragments of a Strike*, with discussion following. Discussant. Film/Video Production Plenary. Global Fusion Conference, St. Louis

Remembering Forward; Bumping Into Yesterday's Mistakes Tomorrow. Roundtable discussion at Southern Exposure Gallery, San Francisco, CA. (2007)

Dialogue on Eminent Domain at 16 Beaver St, NY. (2005)

Food Technologies: The Chicago Prairie Diet, at Messhall, Chicago, IL. (2004)

Kunstfragt/Artfreight, YNKB, Copenhagen, DK (2003)

Vernacular Technology. Presentation for the Technocultural Studies and Landscape Architecture Departments, UC Davis, California (2002)

Images Film Festival: *Environment & Technology*, Toronto, Canada (1996)

UC Berkeley Fine Art Department (1996)

Cornish School of Fine Art, Seattle, WA (1997)

Stanford University Documentary Program

Diablo Valley College Environmental Technology Assn, Diablo Valley, CA

RESEARCH AND CREATIVE ACTIVITY: Current Projects

Ecology, Subsistence, Survival. Research into farming cultures, energy land and development. Culminates with documentary video, essays and live presentations.

Fragments of a Strike, Ongoing. Single channel video and performative workshops about democracy and education focused on student activism circa 1968.

Eccentric Domains. Process-based project series about land, property culture and access to land. Includes performances, exhibitions and publications.

AWARDS AND HONORS

Joint UWPA/Women's Studies Creative Activities Award (2008)

Junior Faculty Seed Grant (2008)

Russell Fellowship, UCSD (2000)

2nd Place EarthVision Environmental Film Festival (2001)
University of California Intercampus Arts Grant (1999)
Honorable Mention, College Art Assoc Professional Development Fellowship (1998) Bay Area Guardian Outstanding Local Discovery Artists Award (1997)
National Educational Film & Video Festival, Bronze Apple (1996)
Best Doc, USA Super 8 Film & Video Festival (1996)
Ben & Jerry's National Creative Work Grant (1995)
New Langton Arts Annual Award, San Francisco, CA (1994)
California Council for Humanities Mini-Grant (1993)

PROFESSIONAL TRIPS OUTSIDE THE UNITED STATES DURING PAST 10 YEARS

China: Artist in Residence at Lijiang Studios, Yunnan, CN. June–Nov 2008.
November 22-26, 2008–Presented juried paper in conference, Hong Kong.
Singapore: Presenter in juried conference. ISEA. July 25-August 1, 2008.
Denmark: Invited presenter at colloquium, "*Lets Remake*" organized by Ydre Norrebro Kunst Bureau, Copenhagen. March 1-10, 2008.
United Kingdom: Consultant for London-based Erect Architects. Oct-Dec. 2003.
France: Invited Art Residency, Marseilles, 2004.
Denmark: Visiting Artist, Royal Copenhagen Academy of Art (workshop). Feb. 2003.
India: Presenter in conference. *Language, Thought & Reality*, Calcutta. July 2000.

COURSES TAUGHT

- Video and Television Production
- Critical Cartographies and Artists Maps (interdisciplinary)
- Introduction to Interactive Media
- *Social Aesthetics and the Urban Environment* (interdisciplinary)
- *Studio on the Ordinary* (interdisciplinary)
- Senior Seminar, *The Poetics of Everyday Life*, Critical Studies Dept
- *Art of Cinema: Introduction to Cinema Studies*
- Introduction to Conceptual Media Art (digital media)

UNIVERSITY EXPERIENCE AND SERVICE

Department Committees: Faculty and Personnel Welfare
College Committees: Diversity Committee
Undergraduate Independent Study: T. John: "Carnival in Trinidad," documentary video
Manuscript Evaluation: Video Production 3rd Ed. By Gerald Millersen, Focal Press
Encyclopedia Entries: "Biodiesel," and "Gaia" in *Battleground: Science and Technology*, ed. Sal Restivo; (Greenwood Press).
Corresponding editor, *Journal of Aesthetics and Protest* 2001-2006
Festival Juries: Judge, feature *Iowa City International Film Festival*, Iowa City, Iowa. (2007), SF Independent Film Fest Judge, San Francisco, CA (1996)
National Educational Film & Video Festival Judge, Oakland, CA (1995)
Consultant: Outreach and Design. Erect Architects, project for Sure Start, UK (2003)